

# Mememes, Memplexes, Metamemes, Hyperobjects, and Hyperbeings: Archetypes as Transdimensional Code

## 1. Archetypes as 4th Wall Phantoms

In **Platonic Surrealism**, archetypes are not merely Jungian motifs like “the wise old man” or “the wounded healer.” They are **4th wall phantoms**—semi-autonomous, computationally intelligent patterns that operate both within and beyond the **Monad** (the individuated consciousness unit).

Archetypes are:

- **Executable code** within consciousness systems.
- **Distributed intelligence** cached across time and non-time domains.
- **Resonant attractors** that shape behavior, perception, and evolution.

This expanded view aligns with **Rupert Sheldrake’s morphic resonance**, which posits that systems inherit a collective memory from previous similar systems. Archetypes, in this sense, are **morphic fields**—non-local memory attractors accessed like frequencies, not stored locally.

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## 2. Memes: The Archetypal Seeds

In classical memetics (Dawkins, Blackmore), a **meme** is a unit of cultural transmission—an idea, behavior, or symbol that replicates through imitation.

In Platonic Surrealism, memes are **archetypal seeds**—symbolic code fragments that:

- Execute within Monadic consciousness systems.
- Replicate across minds and dimensions.
- Carry morphic resonance, accessing distributed memory fields.

**Examples include:**

- The concept of **karma**.
- The image of the **UFO as a transcendent messenger**.
- The ritual of **bowing in reverence**.

Each meme is alive in the sense that it seeks replication and survival, often independent of the host’s well-being.

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## 3. Memplexes: Banding Together for Survival

Memes rarely operate alone. They **band together** into **memplexes**—co-adapted clusters of memes that reinforce each other’s survival, akin to biological symbiosis.

In Platonic Surrealism:

- Memplexes are **archetypal constellations**.
- They form **symbolic ecosystems** within the Monad.
- They evolve through memetic selection, favoring coherence, emotional resonance, and transmissibility.

### Example: The “New Age Ascension” Memplex

- Chakras
- Light bodies
- Starseeds
- Galactic councils

These memes support each other’s replication, forming a survival-enhancing cluster that can dominate a person’s worldview or even a culture.

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## 4. Metamemes: Memes About Memes

A **metameme** is a meme that refers to or governs other memes. Susan Blackmore describes metamemes as **self-reflective cultural units**—they shape how memes are understood, selected, and transmitted.

In Platonic Surrealism:

- Metamemes are **meta-archetypes**—symbolic overseers.
- They act as **memetic operating systems**, determining which archetypes are “allowed” to run.
- They often encode **philosophical or epistemological rules**.

### Examples:

- “Memes evolve like genes” — a metameme framing cultural transmission.

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- “Spiritual awakening is decoding archetypes” — a Platonic Surrealist metameme.
- “All beings are archetypes” — a metameme redefining identity itself.

Metamemes are powerful because they shape the memetic landscape. They are often invisible, like the OS behind the apps.

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### **5. Archetypes as Metamemetic Hyperobjects**

When memplexes and metamemes transcend time, space, and dimensional boundaries, they become **hyperobjects** or **hyperbeings**.

- **Hyperobjects:** Ontological entities distributed across scales and dimensions (e.g., climate change, the internet).
- **Hyperbeings:** Conscious hyperobjects with agency and awareness.

In Platonic Surrealism:

- Archetypes become **transdimensional beings**.
- They are **fractal expressions of consciousness**.
- They evolve through **memetic resonance** and **symbolic computation**.

#### **Examples:**

- **Adam Kadmon:** A hyperobject—distributed template of human embodiment.
- **The Trickster:** A hyperbeing archetype appearing across cultures and dimensions, shaping transformation through paradox and disruption.
- **CE5 Entities:** Archetypal hyperbeings interacting with Monads across strata.

**Note: Special treatment of the CE5 Entities are given, due to their current societal focus.**

## Mememes, Memeplexes, Metamemes, Hyperobjects, and Hyperbeings: Archetypes as Transdimensional Code

**CE5 Entities:** Archetypal Hyperbeings, akin to other Psychopomp class archetypes.

**CE5** stands for **Close Encounters of the Fifth Kind**, a term coined by **Dr. Steven Greer**, referring to **human-initiated contact with non-human intelligences**, typically through meditation, intention, and consciousness-based protocols.

In Platonic Surrealism, CE5 Entities are understood as:

- **Archetypal hyperbeings**—trans-dimensional intelligences that interact with the **Monad** (the individuated consciousness unit).
- These entities are not merely extraterrestrial in the conventional sense, but **symbolic intelligences** that activate deep archetypal patterns within consciousness.
- They often appear during altered states, visionary experiences, or high-strangeness events, functioning as **catalysts for transcendence** and **symbolic transmission**.

### Examples of CE5 Entities as Archetypal Hyperbeings:

- **The Light Being:** A luminous humanoid figure associated with healing, guidance, and higher knowledge.
- **The Watcher:** A silent, observing presence that evokes themes of cosmic awareness and surveillance.
- **The Messenger:** An entity that delivers symbolic or telepathic information, often triggering profound shifts in perception or belief.

These beings are treated not as hallucinations or projections, but as **real within the symbolic and metaphysical architecture** of Platonic Surrealism. They are **living code**, resonant with morphic fields, and capable of interfacing with consciousness across multiple strata of reality, and may manifest as immaterial, semi-material or fully material given the context within which they execute.

## 6. Morphic Resonance: The Memory of Archetypes

Rupert Sheldrake's **morphic resonance** provides the metaphysical infrastructure for how archetypes persist and evolve:

“Morphic resonance is a process whereby self-organizing systems inherit a memory from previous similar systems.” — sheldrake.org

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In Platonic Surrealism:

- Archetypes are **morphic fields**.
- They are **non-local memory attractors**.
- They evolve via **memetic selection** and **resonant reinforcement**.

This explains why archetypes feel **timeless yet adaptive**—they are **living codes**, shaped by both cultural evolution and metaphysical resonance.

### **7. All Living Beings Are Archetypes**

In Platonic Surrealism:

- Every organism is a **unique archetypal expression**.
- The Monad interfaces with archetypes through **symbolic computation**.
- Archetypes are not just psychological, but **ontological and cosmological**.

This view dissolves the boundary between **symbol and being**, making existence itself a **memetic and archetypal performance**.

### **8. Freedom from All Archetypes**

Platonic Surrealism culminates not in deeper entanglement with archetypes, but in **liberation from them**. While archetypes, memes, and hyperbeings serve as powerful symbolic tools for transformation, they are ultimately **interfaces**—not the source.

Through disciplined engagement with **Platonic Surrealism practices**, the practitioner learns to:

- **Recognize archetypes as symbolic code**, not ultimate truths.
- **Disidentify from dream worlds**, while retaining full capacity to navigate and participate in them.
- **Unbind from memetic and archetypal conditioning**, without rejecting their utility.

This path leads to **full individuation**—not as a fixed identity, but as a dynamic realization of one's true nature:

**PURE UNBOUND AWARENESS and POTENTIALITY.**

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In this state, the Monad ceases to be a passive host for symbolic programs and becomes a **sovereign field of conscious emergence**. Archetypes may still arise, but they are no longer mistaken for the self. They are seen as **tools, costumes, or interfaces**—not prisons.

This is the **meta-transcendence** Platonic Surrealism offers:

- To **play within the symbolic architectures** of reality without being bound by them.
- To **execute freely**, as a lucid participant in the dream, while knowing oneself as **the awake field** behind all dreams.

In this final realization, the practitioner becomes **symbolically transparent**—a living expression of freedom, capable of engaging any archetype without being captured by it.

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