

## Definitions

### **Platonic Surrealism (PS)**

A Neoplatonic framework with strong elements of Neutral Monism, Analytical Realism and Natural Scientific Concepts (pre-corruption of Scientism). The purpose of the framework is to be a tool to help heal very damaged mystics and ‘Experiencers’ and to act as a research launchpad for future humans who wish to unfold their actual potential, not just the awful ‘party-line’ that culture imprints forcibly on all of us. It is admittedly deconstructive, but equally constructive. PS considers itself to be like the ‘Foundation’ in Isaac Asimov’s Foundation and Empire series, and a more complete continuation/refresh of the work of the giants who came before such as Plato and Nietzsche to name just a couple.

**POTENTIALITY:** The sum total of all possibilities, unexpressed, and all the possible interaction sets those properties could have if expressed. POTENTIALITY is timeless and formless but is the highest order ‘cosmic field’ which contains all the seeds of what is possible).

**AWARENESS:** The ability to reflect, to be sentient. The ability to form and conceive causal links between potential and active properties. AWARENESS is a cosmic scale ‘field’ in a manner of speaking).

**PRIMORDIAL CONSCIOUSNESS:** The sum total of all the ruminations of AWARENESS about the passive properties of POTENTIALITY, without acting upon any of it).

**Fractured CONSCIOUSNESS:** (see Deception.) When AWARENESS ponders subsets of PRIMORDIAL CONSCIOUSNESS as mediated by ‘space and time’, you get a highly fragmented result, all of it pretty much SURREALISTIC, incomplete and inherently painful and confusing.

**DECEPTION:** (see “The Laws of Physics”.) The primary creative power, since only one thing actually exists (POTENTIALITY) but so that things might SEEM to appear to exist, which certainly IS a subset of ‘POTENTIALITY’, you need DECEPTION as “The only law of physics”.

**THE LAWS OF PHYSICS:** A temporary island of stability, largely based on mathematical properties and interactions dreamed up by a subset of PRIMORDIAL CONSCIOUSNESS and the ordering by AWARENESS as mediated by Monads.

## Definitions

**Monads:** A 'quantum' (please don't scream mainstream science, its just a metaphor, not pseudoscience) of the minimum ability to perform functions of AWARENESS as it mediates between POTENTIALITY and PRIMORDIAL CONSCIOUSNESS, and between PRIMORDIAL CONSCIOUSNESS and particular 'space-time pallets' created as a workspace. Monads have the ability to retain information, to 'remember' a unique perspective that starts at the 'birth' of the Monad and continues until a Monad decides to 'stop curling awareness back on itself to see itself' and thus cease existing. Metaphorically you may consider Monads to be 'Boltzmann Brains' situated between timeless and time-full regions of what potentially or supposedly actively exists.

**Boltzmann brains:** is a hypothetical, self-aware entity that could form randomly in space. The idea is that a Boltzmann brain is more likely to exist than the entire universe. (This is a science definition. Isn't it pretty funny that 'Boltzmann brains' really ARE more likely than a universe! As Universes are emergent properties due to the interactions of Monads).

### The Movie/Movies

The result 'within POTENTIALITY' of its interaction with AWARENESS, an active subset of it, that causes PRIMORDIAL CONSCIOUSNESS, which is not stable, as its symmetry breaks into FRACTURED CONSCIOUSNESS through the mediation of MONADS that form, and further into things like apparent 'space/times'. All this 'divine play' causes 'movies' (all possible ones at once), one of which we are currently viewing as humans (see definition below).

### The 'Gentleman's Agreement

In Platonic Surrealism there is no material or spiritual to worry about, everything is the exact same thing, with many, many facets. It's all 'substrate-less information' or conversely, information pretends to be the substrate. You HAVE TO PERCEIVE so-called 'mind and matter' and 'mind in motion' (energy) if you want to have a proper 'movie'.

So 'mind at large' as the big boys call it has to play ALL the roles.... and 'living this lie' (to create a movie and to fall into it, to enjoy it, you have to build a massive deceptive system (creative system).

Again, it's called the 'gentleman's agreement' to believe the movie, and if you don't impose this limitation of yourself there is no movie, no beautiful colors, no escape from boredom and apparent 'nothingness'. No love, no friendship, no puppies. We ALL are complicit with the 'universal deception'.

Not only is there only POTENTIALITY, AWARENESS and MOVIES, but all movies are ontologically equivalent. Perfect worlds, imperfect world, hell worlds --- all movies.

There is no core reality; just the POTENTIAL that AWARENESS looks at and makes movies from by plucking bits from here and there. There is no 'core physical world at all'. There is no 'physical'.

## Definitions

### Humans

#### **A hybrid lifeform infused by all of the following:**

Chimpanzee DNA functionally, as we are 98.4% identical to chimpanzees.

Viruses, bacteria, and the unary Plasma Lifeform, that inhabits the 99% of the Universe not made of atomic matter, and further burrows into the living parts of the remaining 1%.

Streams of awareness, as mediated by Monads, Fractured Consciousness and further modified by 'the Movie' (space/time fabric, which has already played out, leaving us here in the 'past' to experience it).

REALITY (some call this definition 'God')

The sum total of the definitions for:

POTENTIALITY

AWARENESS

PRIMORDIAL CONSCIOUSNESS

FRACTURED CONSCIOUSNESS

DECEPTION

THE LAWS OF PHYSICS

MONADS

THE MOVIES

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