

I was missing some critical words that Joshua Cutchin provided for us in his amazing book, *Fourth Wall Phantoms*.

I have ALWAYS known that 'writing yourself into the story' is the only way for the 'future human to appear'.

Since I was tiny.

But I didn't quite have those words.

I've always known, since before I could walk or talk, that 'writing oneself Into the Great Story' was hazardous. Very hazardous.

On the other hand, for the human race, NOT 'writing ourselves into the story' has been DESTRUCTIVE for all the 'good people' and innocent animals,

as then it's the ASSHOLES who write themselves into the story (genocide, global warming, destruction of species and habitats, war and preying upon each other economically, the rise of 'god-awful religions, authoritarian regimes, etc. etc. etc.)

More importantly, I'd known since I first joined the Gopi Krishna organization "Kundalini Research Foundation" in my thirties, basically how to (relatively) SAFELY 'write yourself into the story'.

That's what Platonic Surrealism does --- it teaches you how to safely 'insert yourself into the story, consciously and willingly'.

Now this isn't for everyone.

It's 'red pill, blue pill'.

This is something that we need to make clear.

Of course, most if not all people reading these words, have been fumbling with this on their own, or they wouldn't be reading this.

Here's the gist of it:

1. When humans try to write themselves into the story of becoming the 'next form of human', or even to attempt to 'become an earlier stage of human' (re-enchant the world), they do so from the standpoint of modern sensibilities, which is dangerously broken.

2. Modern humans have an outsized conscious rational mind compared to their other faculties, and an ACCIDENTAL FLOTSAM AND JETSAM social self, that others have written into existence, not themselves. Old, failed prophets, new, selfish social movements and what not, the flotsam and jetsam are endless and generally toxic.

3. When 'magic was safer', the safety blanket of a strong visual/ Intuitive/big picture/MYTHIC self was largely in control (the RH Brain hemisphere). THAT WAS THE ENTIRE PURPOSE OF THOSE MYTHIC STORIES AND INITIATIONS.

4. The way to (more) safely become the next type of human, Is to NOT write your conscious rational mind into the story, the broken accidental social self, but rather to write your MYTHIC SELF (the mostly ignored 'thespian sensibilities) Into the story. The NONVERBAL. The feeling. The symbolic.

All the practices of Platonic Surrealism strengthen and restore balance to the NONVERBAL mythic self (the RH brain hemisphere, The plasma envelope (the dream self) and the Monadic core.

5. If you don't build a dominant toxic self (a verbal self)--- into the mythic story, that is the safety mechanism.

It's basically how you write your FULL SELF into the story, Not your weak and limited self (the accidental self) Into the story and then to act as a full CONDUIT for STORIES, relatively safely.

(It's called 'don't eat the Kundalini' in secret Tantra practice. Don't inflate the fake self from the world. THAT'S the "big secret" - that fact, and how to avoid doing that).

6. This is the maximal human destiny, and what we are being called to do, indirectly, by 'the Phenomenon' (our 'future selves').

7. The message given by the high strangeness is in part that the accidental consciousness rational self is just SILLY and the depths of the mystery are not to be achieved through that sick, isolated, solo mechanism, greedy and grasping, but through mastering story telling consciously and willingly, at the COSMIC LEVEL.

We are already doing it --- we are just doing it VERY BADLY..
But we can do it MUCH BETTER. NIGHT AND DAY BETTER

8. We are the outsourced Thespians, and WE'VE GOT THIS NOW.

Kevin Cann
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