

"We want you to believe in us, just not too much"

I want to share something with you about 'the phenomenon' that has been known for thousands of years, but it typically is only revealed if you are initiated into a 'system'.

It's actually very simple.

Here's the beginning of the understanding from a PlatonicSurrealism point;

<https://platonicSurrealism.com/little-red-wagon-theory-meta/>

This is to address the brilliant point made in *Fourth Wall Phantoms*:
"We want you to believe in us, just not too much".

What the 'Phenomenon' wants, with the 'Phenomenon' being in a sense our 'full selves from the future' that co-created this world with all the others here,

what the 'Phenomenon wants'

is to reconnect with itself, including all the remote probes that it sent 'into the past' to do analysis work for it,
"to understand what it is to be a thing in and of itself
'from the inside'"

which has to be done in time, as SEPARATE THINGS ONLY EXIST IN TIME.

People want to 'download' from 'the Phenomenon', but what the 'Phenomenon' wants is our 'work product' our 'dream substance', 'our upload'.

If 'the Phenomenon' were to hypnotize us too much into it being one particular form, WE WOULD STOP GENERATING DREAM SUBSTANCE, THE ENTIRE POINT OF US BEING HERE (other than pure being, pure enjoyment, pure existence).

The 'Phenomenon' has to (as many of you have surmised) keep 'tricking us' to keep 'stretching' (generating new imaginal content, new theatrical productions).

The 'Phenomenon' wants UNION between itself and the wagon contents, and the 'Phenomenon' doesn't care what the contents are... you can be Jesus or Charles Manson and the 'amoral' 'Phenomenon' is literally ecstatic. (It's all 'Union Data acquired').

Now large chunks of the 'Phenomenon' are loving and beautiful...and we often can choose those parts... as those are the 'hard parts', so those are 'great theater'.

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The 'evil parts' are easy...

Once you become semi-stably 'One' with the Phenomenon,
most of the 'incursions stop'.

This drives the occultists and FORTEANS crazy, but it's how it works.

Read the '10 Ox herding pictures' for a great example of this.

Also, to 'master Kundalini' you also have to pierce all the Goddesses veils
or to be a Phillip K. Dick and write an exegesis, and to make friends with the
'Demiurge' (he didn't quite make it, so I'm here to lend him a hand).

In any case, you have to 'give up the contents' as 'of no value... to learn
that you are the little boy pulling the wagon, PURE AWARENESS
interacting with POTENTIALITY. AS A WHOLE, it all matters but freaking
out and getting lost in one single dot causes all that suffering. There is
no need to do that.

On the mountain top you get all the visions and magic...
but once the job is done, the Union stable, you ride that
ox down the mountain to the village, to chop wood and carry water,
much like before---only now you are a master Thespian, and the
story is even sweeter and less painful than it was before.

That's our salary.

Now there is only ONE WAY to keep those incursions happening...
YOU HAVE TO KEEP EXCEEDING YOUR OWN BOUNDARIES,
and when your own personal riddle is solved, you help
others to exceed their boundaries, and watch through their
eyes, the 'magic happen again'.

You are also 'they' ('I am also that' --- a practice in PS);
just 'temporally displaced'.

YOU are all the combinations of AWARENESS interacting with
POTENTIALITY. I am you, for example, and you
are also Kevin Cann (we are just different 'bookmarks'
in the one same big book of life).

Kevin Cann
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