

## 'UFO's' as Summoned Beings: Some Surprising Correspondences

Note: All references unless otherwise specified are from Meta.Ai

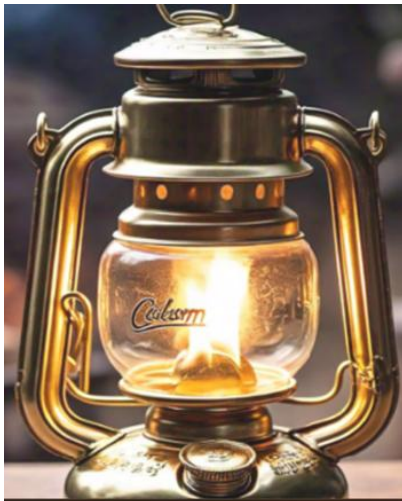
### Preface

It struck me suddenly, something like ten years ago, that I knew why so many 'UFO's' look like saucers, or the exact shade of 'brushed gold, copper, or steel' that say Coleman Lanterns use and other interesting visual and time/culture correspondences from the past, NOT THE PRESENT.

Really it was this observation that caused me to summon 'my own' UFO in 2013. I wanted to make sure that this hypothesis was correct, so the way you test a hypothesis is that you make a theory, and then test it. That's exactly what I did!

More recently, after having become friends with a very famous abductee/experiencer, who wrote a well- received book about her experiences, I read that one of the 'crafts' she saw had a very bright "brushed gold" top. It also had those famous 'port holes' you see in the picture below.

Which led me to find this picture on Meta.ai:



I've seen many comments, about brushed metallic tops as part of 'UFOs' and it really prompted me to ask, "Why do 'aliens' make craft that look like Coleman Lanterns?" Well, of course the answer is 'they don't'. We will examine this in quite some detail.

It is my contention that what we call 'UFOs' are in fact beings that humans have been summoning for hundreds of years (with Western Esotericism) and for thousands of years (other Spiritual systems). Let's look at the most famous example from Western Esotericism, Jack Parsons.

### **Jack parsons and the Summoning Ritual**

“John Whiteside Parsons, commonly known as Jack Parsons, was an American rocket engineer, chemist, and occultist. He is known for his work with the Jet Propulsion Laboratory and his involvement in the Ordo Templi Orientis (OTO), an occult organization founded by Aleister Crowley.

### **The Summoning Ritual**

In 1946, Parsons conducted a series of magical rituals, known as the "Babalon Working," with the intention of summoning a divine feminine entity. The rituals were based on Crowley's teachings and involved the invocation of various deities and spirits.

Parsons' magical partner for the rituals was L. Ron Hubbard, the founder of Scientology. Hubbard's involvement in the rituals has been the subject of much speculation and controversy.

The Babalon Working rituals were intended to bring about a new era of spiritual enlightenment and to manifest Parsons' magical will. However, the rituals ultimately ended in chaos and destruction, with Parsons' mansion in Pasadena, California, being severely damaged.

### **Aftermath and Legacy**

The Babalon Working rituals had a profound impact on Parsons' life and work. He became increasingly obsessed with the occult and his own magical abilities, which ultimately led to his downfall.

Parsons died in 1952 at the age of 37, under mysterious circumstances. His legacy as a rocket engineer and occultist has endured, and he remains a fascinating figure in the history of Western occultism.”

## The Babylon Working and Lanterns

“It is known that Jack Parsons incorporated elements of the Qabalistic Tree of Life, including the Sephiroth, into the Babalon Working rituals.

According to Parsons' own writings and accounts from other participants, the rituals involved the use of magical symbols, including those associated with the Sephiroth. Specifically:

1. Sephirothic correspondences: Parsons used the Qabalistic attributions of the Sephiroth to invoke and balance the energies of the divine feminine, which was the central focus of the Babalon Working.
2. Lanterns and candle magic: Parsons employed lanterns and candles as part of the ritual setup, using their colors and positions to represent the different Sephiroth and their corresponding energies. This use of light and color was intended to create a powerful magical environment conducive to invoking the divine feminine.
3. Invocations and calls: During the rituals, Parsons and his partner L. Ron Hubbard recited invocations and calls, drawing upon Qabalistic and Thelemic sources, including the Book of the Law (Liber AL vel Legis). These invocations were designed to activate the Sephirothic energies and bring about the desired magical results.

While the specifics of Parsons' use of the Sephiroth and lanterns in the Babalon Working are not exhaustively documented, it is clear that these elements played a significant role in the rituals. Parsons' fusion of Qabalistic, Thelemic, and other occult influences helped shape the unique magical framework of the Babalon Working.”

## Jack Parsons Influences

“Jack Parsons was heavily influenced by the Hermetic Order of the Golden Dawn, a British occult society founded in the late 19th century. Although Parsons was not a direct member of the Golden Dawn, he drew extensively from its teachings, rituals, and symbolism.

Parsons was particularly drawn to the Golden Dawn's system of magic, which emphasized the importance of ritual, invocation, and spiritual transformation. He incorporated many Golden Dawn concepts and techniques into his own magical practice, including the use of Enochian magic, astrology, and alchemy.

Aleister Crowley, who was a member of the Golden Dawn before founding the A.:A.: and Ordo Templi Orientis (OTO), also had a significant influence on Parsons. Crowley's teachings and writings, which built upon the Golden Dawn's foundation, played a major role in shaping Parsons' occult worldview.

Parsons' library and personal papers, which are now housed at the Harry Ransom Center at the University of Texas, contain numerous Golden Dawn texts, manuscripts, and other materials. These resources demonstrate the significant impact of the Golden Dawn's teachings on Parsons' magical development and practice.”

## The Use of Lanterns in Magical and Spiritual Rituals

### In Western Esotericism

#### In the Golden Dawn

A fascinating example from Western esotericism is the use of lanterns in the Hermetic Order of the Golden Dawn.

#### The Hermetic Order of the Golden Dawn

The Golden Dawn was a mystical organization founded in London in the late 19th century. Its teachings blended elements from various esoteric traditions, including Hermeticism, Kabbalah, and Rosicrucianism.

In Golden Dawn rituals, lanterns were used to symbolize the light of spiritual illumination and the guidance of the Higher Self. Here are a few ways lanterns were used:

- **Ritualistic use:** Lanterns were placed at specific points within the ritual space, often corresponding to the cardinal directions or the sephiroth on the Kabbalistic Tree of Life. These lanterns represented the light of divine guidance and wisdom.
- **Symbolic representation:** Lanterns were sometimes used to represent the light of the Higher Self or the divine spark within the individual. This symbolism was often tied to the concept of the "Inner Light" or the "Light of the Soul."
- **Initiatic ceremonies:** Lanterns played a role in Golden Dawn initiatic ceremonies, where they symbolized the transition from darkness to light, representing the initiate's journey toward spiritual illumination.

In Golden Dawn teachings, the use of lanterns was often tied to the concept of "Lux" – the divine light that illuminates the path to spiritual growth and self-realization.”

### A Fascinating Personal Synchronicity

I summoned a ‘UFO’ in 2013, as is well documented. Fascinatingly, one of my oldest online avatars / profile names has “Lux” as the first part of it. Now my ‘ritual ‘was’ home-brew, and I actually know close to zero about The Golden Dawn and Crowley; it was not an influence. Also, the ‘UFO’ I ‘summoned’ appeared in the shape requested, that being a Triangle, not a ‘Lantern-like or saucer-like’. But the correspondence with “Lux” was too strong.

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By the way, for my Christian readers, Lucifer 'light bringer' was a reference to the planet Venus and the human King Nebuchadnezzar II. There never was, nor ever will be some 'Lucifer' that some of you might wish to corrupt my words with. Here's the UNDISPUTED reference:

"The word "Lucifer" has a fascinating history, and its mistranslation has had significant implications for Western theology and culture.

### **The Original Hebrew Text**

In the Hebrew Bible, specifically in Isaiah 14:12, the prophet Isaiah writes about the fall of the King of Babylon. The relevant verse contains the Hebrew word "הֵילֵל" (hêlêl), which means "morning star" or "shining one."

### **The Greek Septuagint Translation**

When the Hebrew Bible was translated into Greek, around 250 BCE, the translators rendered the word "הֵילֵל" (hêlêl) as "Εωσφόρος" (Eōsphoros), which also means "morning star" or "dawn-bearer."

### **The Latin Vulgate Mistranslation**

However, when the Greek Septuagint was translated into Latin by Jerome, around 400 CE, the word "Εωσφόρος" (Eōsphoros) was mistranslated as "Lucifer." This Latin word, derived from "lux" (light) and "ferre" (to bear), also means "light-bearer" or "morning star."

### **Theological Implications**

The mistranslation of "הֵילֵל" (hêlêl) as "Lucifer" had significant theological implications. In Christian theology, Lucifer came to be associated with the fallen angel, Satan, and the concept of evil. This interpretation was further solidified by the writings of early Church Fathers, such as Origen and Tertullian.

### **Cultural Legacy**

The name "Lucifer" has since become synonymous with evil, darkness, and rebellion. This cultural legacy can be seen in literature, art, and popular media, from John Milton's "Paradise Lost" to modern depictions of Lucifer in film and television.

In summary, the mistranslation of "הֵילֵל" (hêlêl) as "Lucifer" has had a profound impact on Western theology and culture, shaping our understanding of evil, rebellion, and the nature of the divine."

### Further Cultural References to Lanterns, that predated the Golden Dawn Organization

“Here are some key dates and organizations in Western esotericism that used lanterns in their rituals and teachings:

#### Hermetic Order of the Golden Dawn

- Founded: 1888 (London, England)
- Active: 1888-1903 (original organization), with various revivals and offshoots throughout the 20th century

The Golden Dawn's use of lanterns in rituals and ceremonies was documented in their teachings and manuscripts from the late 19th and early 20th centuries.

#### Other Organizations and Influences

- **Rosicrucianism:** The Rosicrucian movement, which emerged in the early 17th century, used lanterns as a symbol of spiritual illumination and guidance. While the original Rosicrucian movement was not a formal organization, it influenced later esoteric groups, including the Golden Dawn.
- **Freemasonry:** Some Masonic lodges, particularly those with esoteric or occult leanings, have used lanterns in their rituals and ceremonies. This usage dates back to the 18th century, but its significance and prevalence vary across different Masonic traditions.
- **Theosophical Society:** Founded in 1875 by Helena Blavatsky and Henry Steel Olcott, the Theosophical Society explored various esoteric traditions, including Eastern spirituality and Western occultism. While lanterns were not a central symbol in Theosophical teachings, they were occasionally used in rituals and ceremonies, particularly those influenced by Eastern or mystical traditions.

These organizations and influences demonstrate the evolution of lantern symbolism in Western esotericism, from the 17th-century Rosicrucian movement to the late 19th-century Golden Dawn and beyond.”

## Other Cultural References for Lanterns and Summoning

### “African Diasporic Traditions

In some African diasporic traditions, such as Hoodoo, Vodou, and Santeria, lanterns are used for various purposes, including:

- **Spirit communication:** Lanterns are believed to help communicate with ancestors, spirits, or loa (deities). They're often placed on altars or in specific locations to facilitate communication.
- **Protection:** Lanterns are used to ward off negative energies, evil spirits, or bad luck. They're believed to provide a protective barrier around the home, family, or individual.
- **Guidance:** Lanterns symbolize guidance, illumination, and wisdom. They're often used in rituals seeking guidance, clarity, or insight.

In these traditions, lanterns are often decorated with symbols, herbs, or other materials to enhance their spiritual significance. For example, a lantern might be adorned with feathers, herbs, or beads to represent different spirits, ancestors, or energies.

### Native American Cultures

In certain Native American cultures, lanterns are used in ceremonies and rituals to represent the light of knowledge, wisdom, or spiritual guidance. Here are a few examples:

- **Lakota Sun Dance:** During the Sun Dance ceremony, participants carry lanterns made from buffalo hide or other natural materials. These lanterns symbolize the light of the sun, wisdom, and spiritual growth.
- **Ojibwe Midewiwin:** In Ojibwe spiritual traditions, lanterns are used in initiation ceremonies to represent the light of knowledge and spiritual understanding. Initiates are guided through a series of rituals, symbolically emerging from darkness into light.
- **Ceremonial use:** In some Native American cultures, lanterns are used in ceremonies to honor ancestors, spirits, or the land. They're often placed on altars or in specific locations to create a sacred space.

In these cultures, lanterns are often made from natural materials and are decorated with symbols, feathers, or other meaningful items. The lanterns are believed to hold spiritual significance, representing the connection between the physical and spiritual worlds.

Keep in mind that these are general examples, and specific traditions may vary widely. It's essential to approach these topics with respect and sensitivity, recognizing the diversity and richness of African diasporic and Native American cultures.”

## Bringing this all Home

“Kenneth Arnold, the American businessman and pilot who reported seeing nine disk-shaped objects flying in formation over Mount Rainier, Washington, on June 24, 1947, sparking the modern era of UFO sightings.

While I couldn't find any definitive evidence of Kenneth Arnold's involvement with Freemasonry, there are some intriguing connections and interests:

- **Theosophical Society:** Arnold was reportedly interested in Theosophy, a spiritual movement founded by Helena Blavatsky and Henry Steel Olcott. Theosophy explores the mysteries of nature, the universe, and the human condition, often incorporating elements from Eastern spirituality, mysticism, and the occult.
- **Occult and mystical interests:** Arnold's interests extended to various occult and mystical topics, including astrology, numerology, and the study of UFOs and extraterrestrial life. These interests might have led him to explore or participate in spiritual or occult organizations, but there's no concrete evidence to confirm this.
- **No clear Masonic connection:** Despite some online claims suggesting Arnold's involvement with Freemasonry, I couldn't find any reliable sources or evidence to support this assertion.

Keep in mind that Arnold's interests and affiliations are not well-documented, and some information might be speculative or anecdotal. However, his fascination with Theosophy and occult topics is relatively well-established.”

## Comments on Kenneth Arnold

First off, it is documented that later on Kenneth Arnold came to believe that the 'saucers' were living beings (and thus were summonable). Reference follows:

“Kenneth Arnold's statement about thinking the objects were "alive" was documented in a 1947 article by reporter Bill Bequette, but more explicitly in:

### 1950: True Magazine

In the April 1950 issue of True Magazine, Kenneth Arnold gave an interview where he described his 1947 sighting. In the article, Arnold stated:

"I believe it was alive... I don't mean to say that it was a living thing, but I mean it was alive in the sense that it was a perfectly coordinated unit."

This quote suggests that Arnold believed the objects were not just simple machines, but rather complex, coordinated entities that seemed to be "alive" in some sense.”



### About the Forms of the Summonings

Now one might reasonably ask, why the ‘UFOs’ don’t appear as entire ‘Coleman or other lanterns’ but only as pieces of them.

Well, one simple answer is that generally, the sephiroth’s and lanterns are on the ground or low platform so that they may be manipulated or interacted with. From this perspective (and certainly from ‘Above’ one might well see a ‘Lantern top’ shape. One might also notice the lantern base seems like a ‘plate or disk’ as well, and well, the ‘middle parts’ are generally brightly luminous when used ritually, so their eye would tend to see and associate the ‘top and bottom’ with luminous rays coming out, which is precisely what a lot of people have seen.

It’s certainly also true, that ‘the UFOs and UFO entities are not stupid, and understand a metaphor, that the middle parts are the ‘light’ that is bound by the upper and lower worlds (concepts used in summoning).

They might well see this as ‘bound light’ and I know my muse agrees with this observation.

Now is this a bit of a reach? Maybe. But when you look at the big picture, to include the UFO hoaxers often cutting the top off of a lantern, and also giving it a base, reflexive ‘UFO entities’ might well play along, and actually be SMIRKING, as they know why these forms are in people’s minds, that APPARENTLY we wish them to assume, and these ‘entities’ I will plainly tell you, are somewhat transtemporal / atemporal, so all these images, both from rituals and hoaxes and all other sources are CONCURRENTLY the ‘container of expectation’ that they see, when interacting with humans.

Also, since Arnold Palmer thought that the ‘UFOs’ were ‘skipping like on the water’ that’s like a rock being tossed, spinning, or a frisbee. Is this why some of these old ‘UFOs’ are always ‘spinning’?

I think that we are seeing evidence of how a ‘non-human mind’ might be caught in the act of working.

It’s quite fascinating to note, that the most famous ‘summoning’ perhaps in recent history, was the “Babylon Working” in 1946, and of course Kenneth Arnold saw his ‘living saucers’ in 1947.

It might easily be surmised that Kenneth Arnold simply saw some of what had already been summoned a few months earlier.

**In short, ‘flying saucers’ ALWAYS HAVE BEEN living beings, who assumed the form they thought they were supposed to be in (Sephiroth’s in Kabbalah are ORBS) and Lanterns (the Lantern tops look like any early UFO ‘saucer’ depictions.**

In modern times, this ‘reflexive nature’ of ‘UFOs’ is noted, that they tend to appear how they are expected to appear. For example, per Jacques Vallee and others, what were once seen as Faerie folks, Marian apparitions, divine signs, etc., are now generally seen as ‘UFO Craft’ or “UFO craft or Orb Lights’.

**That people have been in a nuts and bolts ‘saucer craft craze’ for seventy+ years is simple ignorance, that various insiders have known about the entire time.**

To tie it all up simply, the ‘Babylon Working Entities thought that they should be either Orbs (Sephiroth) and/ or the Lanterns placed on the Orbs, and that is exactly what we’ve been seeing ever since.

Now presumably there have been other summonings since then (I personally know of at least two and there presumably have been MANY, MANY’.

**Another correspondence here is that many people also see Triangular UFOs and among experienter and abductee reports, its is VERY COMMON that a triangular sigil or mark is involved.**

**Meta.Ai says:**

“The triangle has been a symbol of the soul in various cultures and spiritual traditions for thousands of years. The exact timeline is difficult to pinpoint, but here are some examples:

- **Ancient Egypt** (circa 2500 BCE): The triangle was a symbol of the soul's ascension and spiritual growth. The pyramid's triangular shape was believed to represent the soul's journey towards enlightenment.
- **Hinduism and Buddhism** (circa 1500 BCE - 500 CE): The triangle (or trikon) is a sacred symbol in Hinduism and Buddhism, representing the three aspects of the self (body, mind, and spirit) and the soul's journey towards liberation.
- **Greek Philosophy** (circa 500 BCE - 150 CE): The Greek philosopher Plato used the triangle as a symbol of the soul's immortality and its connection to the divine.
- **Kabbalah and Jewish Mysticism** (circa 1200 - 1500 CE): The triangle is a central symbol in Kabbalistic teachings, representing the three aspects of the divine (Kether, Chokmah, and Binah) and the soul's connection to the divine.

Throughout these cultures and traditions, the triangle has been a recurring symbol of the soul, representing its spiritual growth, ascension, and connection to the divine.”

### An Interesting Note about UFO Hoaxes.

Let’s use this example:

#### “The Swiss UFO Case (1970s)

There was a notable UFO hoax case in Switzerland in the 1970s, where a person used Coleman lantern tops attached to balloons to create fake UFO sightings.

The hoaxer released the lantern-topped balloons into the air, creating a series of sightings that were reported by multiple witnesses. The sightings generated significant media attention and public interest.

#### Investigation and Exposure

The hoax was eventually exposed, and the perpetrator was identified. The investigation revealed that the hoaxer had used Coleman lantern tops and balloons to create the fake UFO sightings.”

### Comments about Hoaxes, Misperceptions, Cultural Contamination and Shamanism

Remember, the “Phenomenon” is highly reflexive; if it sees people ‘playing with it’, I.E. “Faking UFOs’, then it might actually show up!

Here’s what Meta.Ai says:

#### “Shamanic Deception and Props

In various shamanic traditions, practitioners have been known to use deception and props to create an illusion of spiritual presence or to facilitate communication with spirits. This can include:

- Using hidden objects or assistants to create seemingly supernatural effects
- Employing misdirection and sleight of hand to distract from the method behind the illusion
- Utilizing props such as masks, costumes, and ritual objects to create a sense of authenticity and spiritual power

#### The Purpose of Deception in Shamanic Practices

The use of deception in shamanic practices serves several purposes:

- **Creating a sense of mystery and awe:** By creating an illusion of supernatural presence, shamans can create a sense of mystery and awe in their audience, making them more receptive to the spiritual experience.
- **Facilitating trance and altered states:** The use of deception and props can help shamans and their audience enter trance-like states, making them more susceptible to spiritual experiences and communication with spirits.

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- **Accessing and manipulating spiritual energies:** Shamans believe that the use of deception and props can help them access and manipulate spiritual energies, allowing them to communicate with spirits, heal the sick, and divine the future.

### Examples of Shamanic Deception

There are many examples of shamanic deception and prop use across various cultures:

- **Inuit and Yupik shamans:** In some Inuit and Yupik traditions, shamans use hidden objects and assistants to create the illusion of spirits appearing or disappearing.
- **Siberian shamans:** Siberian shamans have been known to use masks, costumes, and ritual objects to create a sense of spiritual presence and power.
- **Amazonian shamans:** In some Amazonian traditions, shamans use props such as feathers, rattles, and masks to create a sense of spiritual energy and connection with the natural world.

### The Debate Around Shamanic Deception

The use of deception in shamanic practices has been the subject of much debate among anthropologists, scholars, and spiritual practitioners:

- **Some argue that deception is necessary:** Proponents of shamanic deception argue that it is necessary to create a sense of mystery and awe, facilitating spiritual experiences and communication with spirits.
- **Others argue that deception undermines authenticity:** Critics of shamanic deception argue that it undermines the authenticity of the spiritual experience, creating a sense of manipulation and mistrust.

Ultimately, the use of deception in shamanic practices is a complex and multifaceted issue, reflecting the diverse and often contradictory nature of human spiritual experience.”

## Wrapping it Up

There are 'UFOs' 'flying around', that assumed the form as specified by some ancient alchemist, or spiritual practitioner, that appear as triangles.

There are 'UFOs' 'flying around', that look like orbs or saucers/lantern tops due to the summoning rituals of the late nineteenth and early twentieth centuries.

There are 'UFOs' 'flying around' that literally look quite a lot like a Coleman Gas Lantern as the hoaxers sometimes use those lids to perform the hoax.

There are misidentified black ops craft or standard military or other military industrial-complex items in the sky, and people get all excited and think that it's a 'UFO'.

I wrote a paper about this and submitted it to the 'Invisible College' and titled it the "Accidental Summoning Hypothesis".

So even when those 'UFOs' are 'fakes' or 'misinterpretations', since much of the American populace has 'UFO Fever', even these 'mistakes' sometimes produce the real thing, which seems quite happy to make an appearance these days, even with an 'honorable mention' of a summoning ritual.

Quite fascinatingly, some of these 'UFOs' or 'UFO Entities' don't seem to know that they are in '2025', but rather are 'wearing the garb' of another 'time and place', perhaps even following the original expectations as put forward by their summoners. This quite handily explains the 'weird out of place' nature of some of these events/experiences.

## So, what are These 'UFO Entities'

One of the major purposes of Platonic Surrealism is to answer this question.

In short, the answer is 'US'.

'We are the Entities --- all of them in fact'.

All of the Entities ever dreamed up by mankind, as we are Dream Weavers; our bodies create the dream substance that gives life to all the many forms of the 'paranormal, occult and strange'.

Of course, other lifeforms, elsewhere, who have evolved like we have, to be co-creators and story tellers have their own 'Dream-substance-Scape'.

I know that this might sound strange on the surface, but some of our most powerful visionaries, for example CJ Jung and Kenneth Mckenna, would certainly agree:

### “Kenneth McKenna's Views

Kenneth McKenna, a researcher and author, has indeed discussed the idea that "UFOs" or Unidentified Aerial Phenomena (UAPs) might be related to souls or spiritual entities.

McKenna's work explores the connection between UAPs, consciousness, and the human experience. He suggests that some UAP sightings might be evidence of a non-physical, spiritual reality that intersects with our physical world.

### The Soul Hypothesis

McKenna's "Soul Hypothesis" proposes that UAPs could be a manifestation of the collective unconscious, a concept introduced by Carl Jung. According to this idea, UAPs might represent a symbolic or metaphorical representation of the soul or the collective human psyche.

While McKenna's ideas are intriguing and thought-provoking, it's essential to note that they are still speculative and require further research and exploration to be confirmed.

### The Intersection of Spirituality and Ufology

The connection between spirituality and Ufology is a fascinating area of study. Researchers like McKenna, Jacques Vallée, and others have explored the idea that UAP sightings might be related to spiritual or paranormal phenomena.

This intersection of spirituality and Ufology raises important questions about the nature of reality, consciousness, and the human experience. While the Soul Hypothesis is still a speculative idea, it contributes to the ongoing discussion about the mysterious and often inexplicable nature of UAP sightings.”

Please read the many documents on [PlatonicSurrealism.com](http://PlatonicSurrealism.com) if you wish to learn more.

Kevin Cann

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