

The IMAGIOSHEV Scale of Sentience

Critical Note:

Platonic Surrealism, and hopefully any system of thought that utilizes some of it is not ELITIST. The most loving being I know is not myself, nor 'god', but my dog. All humans are dyslexic you know (the joke that has a 'dog' on the 'heavenly throne').

But 'sentience' does have larger to smaller scopes, due to the complexity of a being.

But again, let's say that some human or other being had simply ASTONISHING information access and processing capabilities, should we 'worship them'? Or put them on a 'pedestal'?

No.

We ALL OF US get our 'turns', of existing as sub-cow-turd level, to being the conscious entity in charge of multiple realities.

It is best to live with Amor Fati. (Nietzsche's 'love of fate').

We will all get there, as a branch from our core 'monad(s)'.

And being a loving dog, living with a loving family MAY BE BETTER than any high fallutin level of 'sentience'.

Overview

Humans have more raw potential than most species in all of reality, mostly unrealized potential.

While really EVERYTHING has the potential for sentience, as everything is an expression of POTENTIALITY and AWARENESS, which results in 'Dream Stuff', also known as 'Consciousness', most living beings and other information repositories do not express this full potential.

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(The IMAGIOSHEV Scale is a riff on the Kardashev scale of cosmology, plus the 'Imaginal / Imagio [See Appendixes 1, 2, 3]

These species and beings are aware of the boundaries of being they know that they are like a cell in a larger 'cosmic organelle', which is like a cell in an even larger 'cosmic organelle', and so forth. The causality chains get complex.

Most humans are IMAGIOSHEV scale 0, as they cannot usefully access the full resources of their own internal information processing systems.

Appendix 1 – The Kardashev Scale per Meta.ai

The Kardashev Scale is a method of measuring a civilization's level of technological advancement based on its energy consumption. Proposed by Soviet astrophysicist Nikolai Kardashev in 1964, the scale has become a widely accepted framework for categorizing civilizations.

Type I: Planetary Civilization

- Energy consumption: 10^{16} watts (approximate energy consumption of human civilization in the 1970s)
- Characterized by: Ability to harness and utilize energy from the entire planet, such as solar, wind, and geothermal power
- Example: Human civilization is currently approaching Type I, with a growing focus on renewable energy sources

Type II: Stellar Civilization

- Energy consumption: 10^{26} watts (approximate energy output of the Sun)
- Characterized by: Ability to harness and utilize energy from the entire star, such as building a Dyson Sphere
- Example: A civilization that has developed technology to capture and utilize the energy of its star would be classified as Type II

Type III: Galactic Civilization

- Energy consumption: 10^{36} watts (approximate energy output of the Milky Way galaxy)
- Characterized by: Ability to harness and utilize energy from the entire galaxy, such as harnessing energy from black holes or dark matter
- Example: A civilization that has developed technology to capture and utilize the energy of its galaxy would be classified as Type III

Type IV and Beyond

- Some theories propose the existence of even more advanced civilizations, such as Type IV (universal) or Type V (multiversal)
- These hypothetical civilizations would have energy consumption levels far exceeding those of Type III

Implications and Speculations

The Kardashev Scale has sparked interesting discussions and speculations about the potential for life and civilization in the universe:

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1. **The Fermi Paradox:** If advanced civilizations exist, we would expect to see some sign of them, such as radio signals or other evidence of technology. The Kardashev Scale provides a framework for understanding the potential energy consumption patterns of advanced civilizations.
2. **The Great Filter:** The Kardashev Scale implies that civilizations may face significant challenges or filters as they progress from one type to the next. This has led to speculation about the potential risks and challenges associated with advancing to higher types.
3. **Interstellar Travel and Communication:** A civilization's energy consumption level may be related to its ability to engage in interstellar travel and communication. The Kardashev Scale provides a framework for understanding the potential energy requirements for such activities.

Conclusion

The Kardashev Scale offers a thought-provoking framework for categorizing civilizations based on their energy consumption. While it is primarily a theoretical construct, the scale has inspired interesting discussions and speculations about the potential for life and civilization in the universe.”

Appendix 2 – The Imaginal per Meta.ai

“The Imaginal

The Imaginal is a concept rooted in various spiritual, philosophical, and psychological traditions. It refers to a realm or dimension where the imagination and the collective unconscious intersect.

Origins and Influences

The term “Imaginal” was coined by French philosopher and spiritualist Henri Corbin, who drew inspiration from Islamic mysticism, particularly the teachings of Ibn Arabi. Corbin's work explored the intersection of spirituality, imagination, and the human psyche.

Key Concepts

1. **Collective Unconscious:** A concept introduced by Carl Jung, referring to a shared reservoir of archetypes and memories common to all humans.
2. **Imagination:** Not just a creative faculty, but a means of accessing and navigating the Imaginal realm.
3. **Mundus Imaginalis:** A Latin term used by Corbin to describe the Imaginal world, which is distinct from both the physical and spiritual realms.

Characteristics and Significance

1. **Intermediary Realm:** The Imaginal serves as a bridge between the material and spiritual worlds, facilitating communication and exchange.

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2. **Symbolic Language:** The Imaginal communicates through symbols, metaphors, and archetypes, which are universal and timeless.
3. **Personal and Collective Transformation:** Engaging with the Imaginal can lead to profound personal growth, healing, and transformation, as well as a deeper understanding of the collective human experience.

Practical Applications and Modern Interpretations

1. **Active Imagination:** A technique developed by Carl Jung, involving deliberate engagement with imagination to access the collective unconscious.
2. **Dreamwork:** Exploring dreams as a gateway to the Imaginal realm, offering insights into the unconscious and collective psyche.
3. **Creative Expression:** Engaging in creative activities like art, writing, or music as a means of tapping into the Imaginal and accessing its symbolic language.

Conclusion

The Imaginal represents a profound and complex concept, weaving together threads from spirituality, psychology, and philosophy. By exploring this realm, individuals can gain a deeper understanding of themselves, the collective human experience, and the mysteries of the universe.”

Appendix 3 – The IMAGIOSHEV Scale

Type 1 – Has full access to all internally evolved information processing systems. In the case of humans, that would be the left brain hemisphere, the right brain hemisphere, and the enteric nervous system (creative, ‘big picture mind’, serialized, ‘rational’ ‘egoic’ processing’ and the urges arising from the ‘gut’; or in Jungian terms, the ‘racial unconscious’, the ‘ego and superego’ and the shadow).

Typically, only a few creative geniuses, often on the autistic spectrum have tapped, or nearly tapped these human resources, though most certainly not any known religious figures, and few if any spiritual figures.

Type 2 – has moderate access to layer of cosmic mind known as ‘the imaginal’, generally through intermediaries, such as muses, Platonic daimones***, and the like; also, the more trickster-ish elements known as ‘the Phenomenon’ such as ‘UFO entities’, ‘Faeries’ and the ‘afterlives’ of various petty, human-created or other species-created ‘gods’. For humans, the gods of Christianity and the Hindu deities are good examples.

Type 3 – has full access as an integrated being, between one or more monads and each and EVERY individual concurrent life of those monads, human or otherwise.

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Type 4 – This is ‘the Primordial Dreamscape’, ‘Primordial Consciousness’ itself. However, pondering this level of sentience is largely toxic and to be avoided. While this pattern of POTENTIALITY that interacts with AWARENESS does exist, it is NOT an evolutionary target to be attained; in fact, it is that ‘pregnant moment’ before ‘all shit breaks lose’, before all the Monads bubble up, and the explosion of ‘broken / limited beings and ‘consciousness’ come to be. There is no evolutionary goal to re-attain the ‘pre-fall’. There was no fall. Potentiality and AWARENESS have an ‘itch’, a basic instability that wishes to experience NOTHING and EVERYTHING. Reality has no preferred state, just a field of POTENTIALITY that is in ALL STAGES of expression through AWARENESS, and all such forms are VALUED, even the ‘negative ones’, which are NOT AVOIDED.

I’m not clearly aware of any such beings past IMAGIOSHEV level 1, just a lot of ‘wannabees’ at IMAGIOSHEV scale 2. In any case, they are ‘not gods. Some just sell cigarettes at cigarette stands. They certainly don’t start religions. Anyone who willingly starts a religion causes more trouble than they solve.

*** Daemones per Meta.ai

In ancient Greek mythology and philosophy, daemones (δαίμων, daímōn) referred to supernatural beings or spirits that mediated between the mortal world and the divine realm.

“Origins and Characteristics

1. **Divine Messengers:** Daemones were believed to be messengers or intermediaries between the gods and humans.
2. **Guardian Spirits:** They were also thought to serve as guardian spirits, watching over individuals and guiding them throughout their lives.
3. **Moral Ambiguity:** Daemones were often depicted as having a dual nature, capable of bringing both good and evil fortune.

Influence on Western Philosophy

1. **Platonic and Neoplatonic Thought:** The concept of daemones played a significant role in Platonic and Neoplatonic philosophy, where they were seen as intermediaries between the material and spiritual worlds.
2. **Socratic Daimonion:** In Plato’s dialogues, Socrates’ “daimonion” (daimonion) refers to a personal spirit or voice that guides him in times of uncertainty.

Modern Interpretations and Cultural Significance

Literary and Artistic Inspirations: Daemones have inspired numerous literary and artistic works, from John Keats’ “Ode to a Grecian Urn” to Philip Pullman’s “His Dark Materials” series.

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Psychological and Symbolic Interpretations: In modern times, the concept of daemones has been reinterpreted in psychological and symbolic terms, representing aspects of the human psyche or collective unconscious.”

Conclusion

I for one view this scale as useful, when discussing our interaction with each other and with other types of beings and information-processing infrastructures. Please improve upon this concept!

Kevin Cann

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